

## **The Hybrid Museum:**

### **New tendencies in experience centres, science centres and museums**

Doctoral Course arranged by the Danish Centre for Museum Research, offered by SCIENCE PhD School, University of Copenhagen

Is your doctoral work about museums, science centres, or experience centres? In recent years, the boundaries between institutions of informal learning have become increasingly diffuse, presenting these institutions with both challenges and opportunities. What does this mean for our research on museums? On the first day of this course, you will have the opportunity to present your doctoral work and receive constructive feedback and critical coaching from experts on the changing landscape of museums, experience centres and science centres. Together, we will discuss the implications of this changing landscape for both museums and research into modern museum practices. On the second day, our four experts will share their thoughts on The Hybrid Museum in a series of presentations and discussion groups.

<b>Course dates</b>	September 17-18, 2013
<b>Venue</b>	University of Copenhagen
<b>Speakers/coaches</b>	Professor Gayle McPherson, University of the West of Scotland Curator Mark Carnall, Grant Museum of Zoology, UCL, UK Associate Professor Katja Lindqvist, University of Lund Director Pia Bech Mathiesen, Universe, Denmark
<b>Registration and paper/video submission</b>	To Helle Lyngborg: <a href="mailto:hellelyngborg@sdu.dk">hellelyngborg@sdu.dk</a> before August 18. Please submit a five-page paper or a 5-10 minute video presentation of your research.
<b>ECTS</b>	1 ECTS for paper/video submission and participation on Sept 17 2 ECTS for paper/video submission and participation on Sept 17+18
<b>Participation limit</b>	There is a limit of 18 participating doctoral students. We invite all interested doctoral students to apply, Danish as well as international.
<b>Course language</b>	The Master Class and Conference presentations will be given in English; work groups and discussions will be in English and Danish.
<b>Schedule</b>	Day 1: <b>Master Class</b> – doctoral students present and discuss their research in smaller workgroups guided by the coaches. Day 2: <b>National Conference</b> – plenary addresses by the speakers followed by discussion groups.
<b>Cost</b>	Participation in the course is free of charge and lunch is included both days; participants must arrange their own travel, room and board.
<b>Organisers</b>	Erik Kristiansen (Assistant Professor, Performance Design, RUC) Marianne Achiam (Assistant Professor, Science Education, KU) Danish Centre for Museum Research

*The Danish Centre for Museum Research (Dansk Center for Museumsforskning; [www.museumsforskning.dk](http://www.museumsforskning.dk)) consists of university departments distributed across Denmark, unified by our common interest in museum research. It is part of our strategy to advance museum research as well as the communication of museum research.*